# ALESSANDRA TARG

## CONCEPT ARTIST / ILLUSTRATOR

## CONTACT

## **PORTFOLIO**

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## **EXPERIENCE**

## CONCEPT ARTIST. **ILLUSTRATOR**

2023 - 2024

#### **DIORAMA STUDIO - outsourcing company**

Help to delevop a card game, doing in total more than 100 illustrations, diligently and on schedule, working on a team, always helping my fellow illustrators and proposing ideias of managment later implemented. Adpating to clients and employer expectations and evolving with the project

## CONCEPT ARTIST, **ILLUSTRATOR**

2022 - 2023

#### **TRIPLANO GAMES - outsourcing company**

I developed, designed and rendered almost 20 cards and 5 card backs working alongside an art director for stylized fantasy trading card game, applying feedback diligently and on schedule, as one of the most proficient illustrators on the team.

As a concept artist, I developed the main character and also proposed several render styles for the set dressing assets (props) for a stylized casual mobile game, meeting the client's expectations on schedule

For a children's game, I developed several art styles (cartoon, cute, 3D feel, etc) for the character and backgrounds and helped my team to elevate the pitch and build

I developed three characters for a medieval semi-stylized game, with concepts, turn-arounds, and final render.

## CONCEPT ARTIST, **ILLUSTRATOR**

2021 - 2021

#### **PLAYFOX GAMES - outsourcing company**

Developed more than 30 enemies and 10 bosses designs, spritesheets, backgrounds, and edited assets for a shipped a sci-fi platform shooter game on play store, helped the programmers with understanding basic bones animations. Auto Bullet Nexus Experiment

Illustrated 4 cards in a realistic style for a slots machine game

Developed a character for a casual stylized game and background textures on schedule even with dramatic changes

#### PROJECT LEADER

#### **PLAYFOX GAMES - outsourcing company** 2021 - 2021

**CONCEPT ART** 

**EBAC Workshop** 

Led a fully-distributed team of two illustrators, two designers, 3D modeler, 3D animator, and two programmers on a 3D family funny casual game for Nintendo switch

### **FREELANCER**

2018 - present

Developed props for a dark horror medieval realistic game

Developed an illustration for a tea can (label)

Illustrations, comics, books, social media art, and a wide range of art and products such as icons, greeting cards, banners, characters, full illustrations and props

# **EXPERTISE**

Photoshop, procreate, blender, character design, prop design, mobile games, backgrounds, kanban tools (notion, jira, gitlab, trello, monday others), remote work (discord, etc), teamwork, learning skills, problem solving, communication, organization, teaching, leading, 3D modeling, english language

## **EDUCATION**

FUNDAMENTALS OF DIGITAL ILLUSTRATION Guilherme Freitas	2022	PHOTOSHOP Quanta Academia de Artes	2020
CONCEPTUAL CHARACTERS Schoolism	2022	ILLUSTRATION SENAC - PE	2012
FUNDAMENTALS OF DRAWING Quanta Academia de Artes	2020	COMICS SENAC - PE	2012

2021